

152. Puer Natus

arm. G. Malatesta

Musical score for the first section of the hymn. The music is in common time, key signature of two sharps. It consists of two staves. The top staff has a treble clef and the bottom staff has an bass clef. The lyrics are in Latin, starting with "Puer natus in Bethlehem". The music features a mix of eighth and sixteenth notes.

Pu - er na - tus in Be - thle - em, al - le - lu - ja.
As - sum - psit car - nem Fi - li - us, al - le - lu - ja.
Per Ga - bri - e - le nun - ti - um, al - le - lu - ja,
Hic Ja - cet in prae - se - pi - o, al - le - lu - ja,
Et An - ge - lus pa - sto - ri - bus, al - le - lu - ja,
Re - ges de Sa - ba ve - ni - unt, al - le - lu - ja,
In hoc na - ta - li gau - di - o, al - le - lu - ja,
Lau - de - tur San - cta Tri - ni - tas, al - le - lu - ja,

Musical score for the second section of the hymn, starting at measure 3. The music is in common time, key signature of two sharps. It consists of two staves. The top staff has a treble clef and the bottom staff has an bass clef. The lyrics continue in Latin, including "Al - le - lu - ja" repeated.

un - de gau - det Je - ru - sa - lem. Al - le - lu - ja, al - le - lu - ja,
De - i Pa - tris al - tis - si - mus.
vir - go con - ce - pit fi - li - um.
Qui re - gnat si - ne ter - mi - no.
re - ve - lat quod sit Do - mi - nus.
au - rum, thus myr - ram of - fe - runt.
Be - ne - di - ca - mus Do - mi - no.
De - o di - ca - mus gra - ti - as.

Musical score for the third section of the hymn, starting at measure 6. The music is in common time, key signature of two sharps. It consists of two staves. The top staff has a treble clef and the bottom staff has an bass clef. The lyrics include "in cor-dis ju-bi-lo!" and "Chri-stum na-tum a - do-re-mus," followed by a dynamic marking "rall." and "cum no - vo can-ти - co."